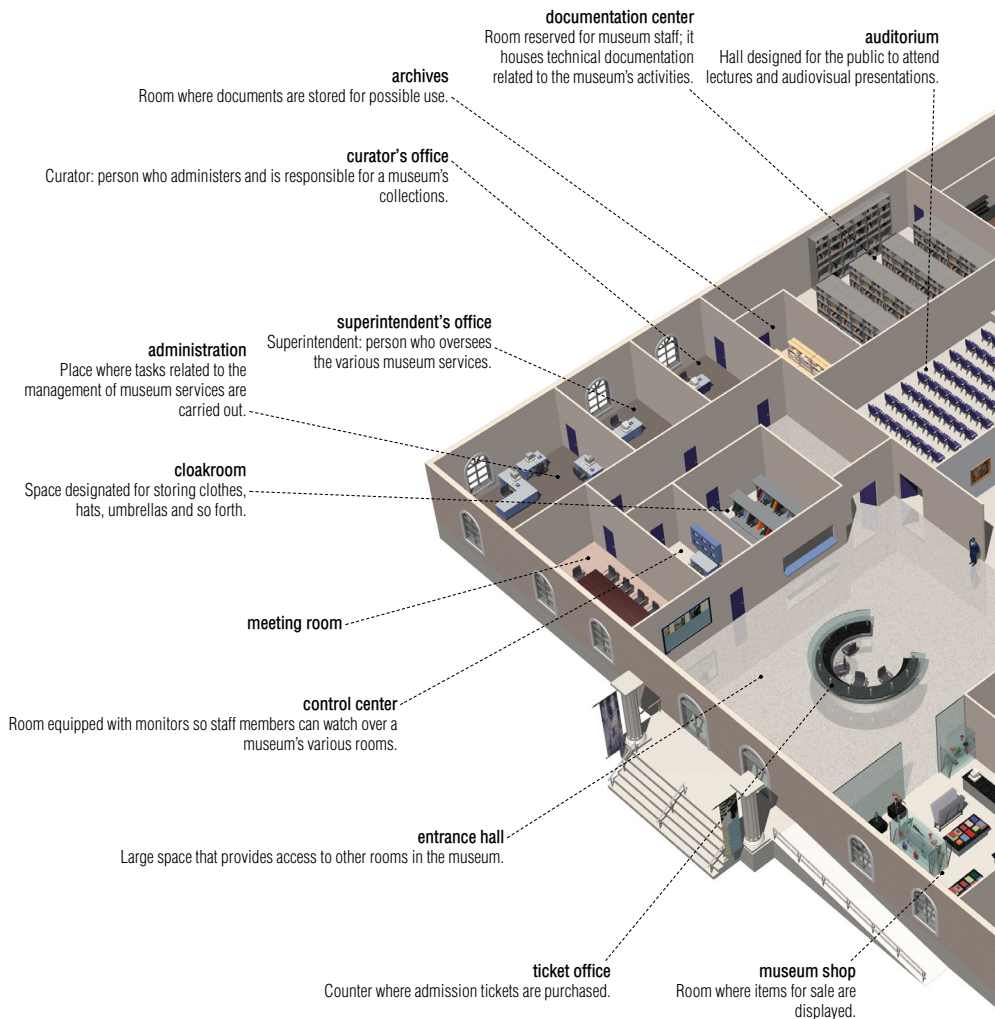
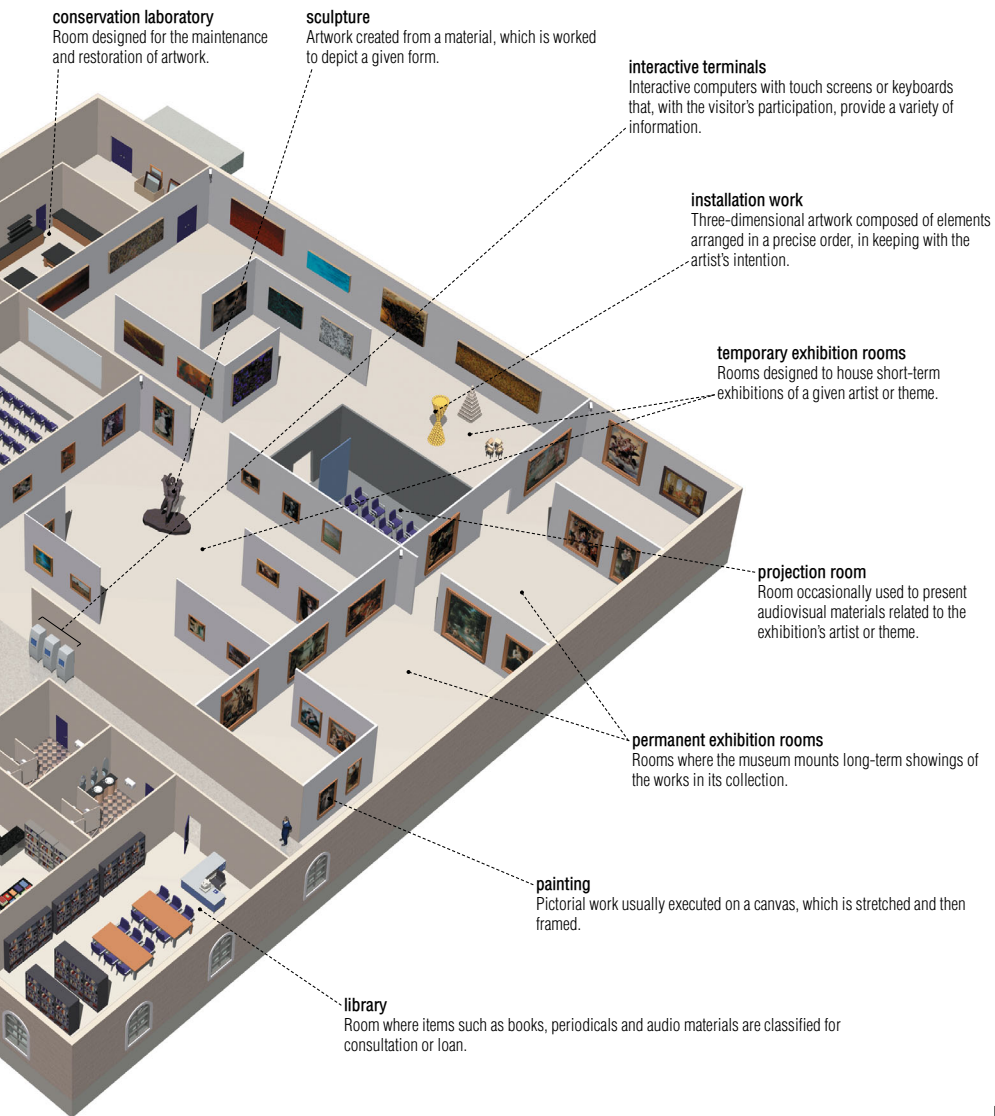


museum

Establishment where works of art are stored and exhibited.







audioguide

Handheld device that allows users to listen, in their own language, to commentary on the artwork exhibited.



painting

Pictorial work usually executed on a canvas, which is stretched and then framed.

frame

Rigid border around a painting or engraving that protects it and makes it possible to hang it.



work sheet

Stiff paper containing information about a work of art.

Arts that use graphics and color to represent or suggest visible or imagined concepts on a surface.

major techniques

The processes used to execute drawings and paintings.



oil painting

Technique used to achieve an opaque, transparent, matte or brilliant finish, depending on the composition of the paint.



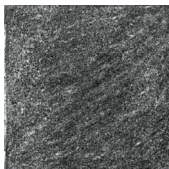
watercolor

Mixture of pigment powder agglutinated with a water-soluble binder; when it is diluted, a transparent effect is created.



gouache

Mixture of roughly ground pigment and chalk agglutinated with a water-soluble binder; when it is diluted, an opaque effect is created.



charcoal drawing

Sketching technique that can create tones ranging from the darkest blacks to the lightest grays.



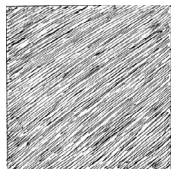
wax crayon drawing

Technique used mostly by children to create a precise line and a brilliant color effect.



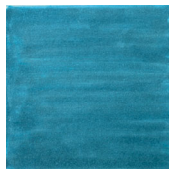
colored pencil drawing

Technique for combining precise lines with color, and then applying layers of color to achieve new shades.



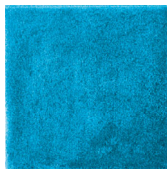
ink drawing

Technique usually involving the use of a pen to create fine and precise lines.



felt tip pen drawing

Technique for producing precise lines and gradations of color.



dry pastel drawing

Technique whose powdery line creates a velvety effect.



oil pastel drawing

Technique that provides a bold stroke similar to that of an oil painting.

painting and drawing

equipment

Materials, instruments and accessories used to create a drawing or painting.

**watercolor/gouache cakes**

Small watercolor or gouache disks inserted into cells to prevent the colors from mixing.

**wax crayons**

Sticks composed of pigment molded with wax.

**oil pastel**

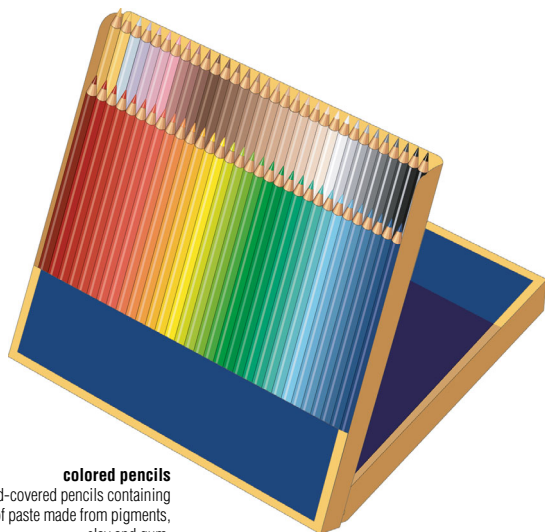
Mixture of pigments, wax and sometimes oily substances in stick form.

**watercolor/gouache tube**

Tube containing watercolor or gouache in paste form.

**dry pastel**

Mixture of pigment powder agglutinated using a gum-based binder, then shaped into sticks and dried.

**colored pencils**

Wood-covered pencils containing sticks of paste made from pigments, clay and gum.

**marker pen**

Bevel-tipped color felt pen of variable size.

**oil paint**

Oil-based pigment that comes in a tube; the artist uses oil or essences to dilute it and prepare it for application.

**felt tip pen**

Pen whose felt tip is permeated with ink; it comes in a variety of colors.

**ink**

Liquid preparation, black or colored, used to write or draw.

**fan brush**

Brush used to achieve color gradations by blending colors that have already been applied to a canvas.

**painting knife**

Instrument with a trowel-shaped blade used to mix colors and to spread them on and remove them from the canvas.

**brush**

Natural or synthetic bristles attached to a handle, used for spreading paint, varnish or stain on a base.

**flat brush**

Brush made from natural or synthetic bristles affixed to a handle and used mostly for oil painting on large surfaces.

**reservoir-nib pen**

Drawing instrument with a curved tip containing a small amount of ink.

**charcoal**

Stick of charcoal used for sketching; it erases easily.

**spatula**

Instrument with a flat flexible blade used to mix colors, spread them on a canvas or scrape down the palette.

**sumi-e brush**

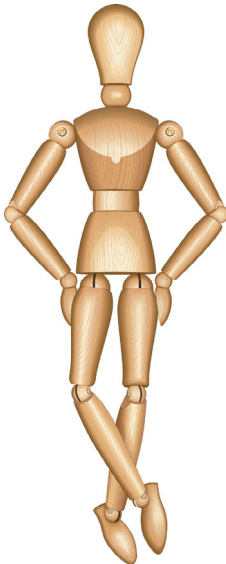
Brush made from natural bristles affixed to a bamboo handle and used for drawing with India ink.

palette with hollows

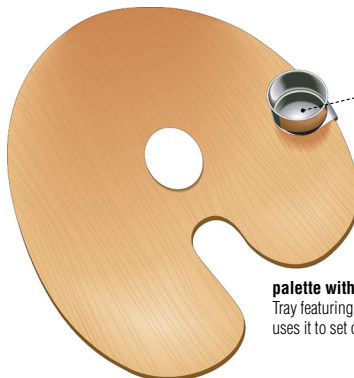
Tray featuring a thumb hole and hollows where the paint is placed before it is mixed.

**color chart**

Sample of the different color shades provided by a manufacturer.

**articulated mannequin**

Wooden figurine used to visualize various positions assumed by the human body.

**dipper**

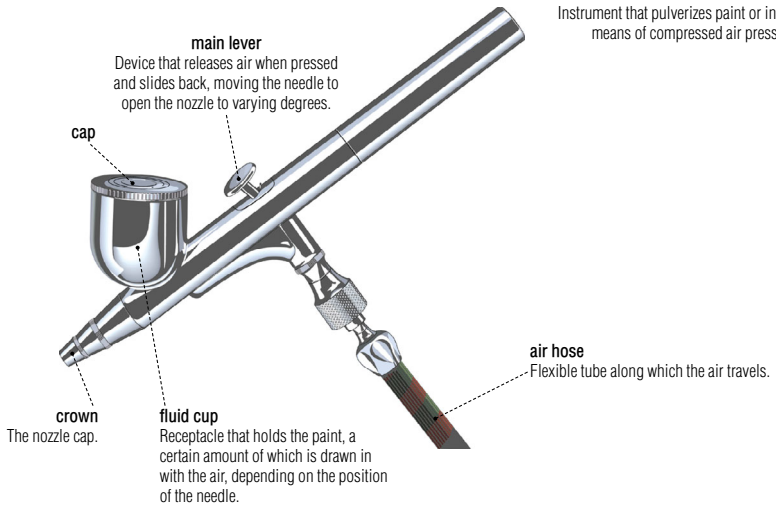
Small metal receptacle fastened to the palette; it contains the oil and essences used to dilute color.

palette with dipper

Tray featuring a thumb hole and a dipper; the painter uses it to set out colors and mix them.

airbrush

Instrument that pulverizes paint or ink by means of compressed air pressure.

**cross section of an airbrush**