



Alpha

JIGOUNOV
RENARD

THE EXCHANGE



JIGOUNOV

RENARD



THE EXCHANGE

COLOGNE

MR HOROWITZ ISN'T BACK YET?

HUM... WELL... PLEASE BE KIND ENOUGH TO TAKE A MESSAGE AND LEAVE IT ON HIS DESK... THIS IS A VERY IMPORTANT APPOINTMENT, SO DON'T GET IT WRONG...

TOMORROW AT PRECISELY 11:15, MR HOROWITZ IS DUE AT THE FALKART FACTORIES IN MUNICH... HE WILL BE GREETED BY MR KRETSCHMANN... DID YOU GET THAT? VERY GOOD.

THANK YOU, MISS BELLER. HAVE A GOOD EVENING...

...I HOPE I CAN COUNT ON THE NEW RECEPTIONIST. PRETTY EASY ON THE EYES, ACTUALLY. I WONDER WHERE THE BOSS FINDS THEM... PHEW! ANOTHER DAY OVER. WHAT A LIFE! I CAN'T WAIT FOR RETIREMENT!



OK, JOCHEN, THE ROAD IS BLOCKED BEHIND US. HOW IS IT GOING ON YOUR END?

SAME... RUUD'S TRUCK IS BLOCKING THE ROAD FROM THE OTHER WAY AND CREEPING TOWARDS US... I HEAR THERE ARE ALREADY A COUPLE OF CARS HONKING THEMSELVES CRAZY BEHIND HIM!

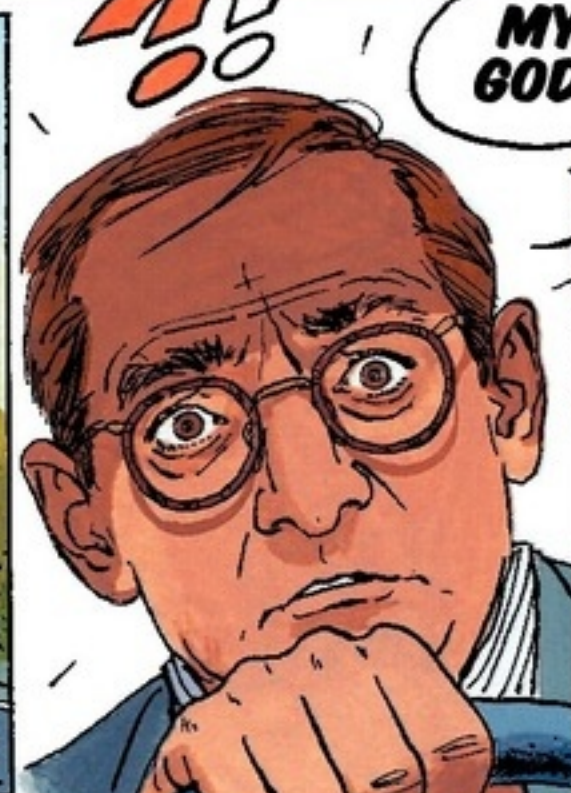
ACCORDING TO MY CALCULATIONS, THE TWO TRUCKS SHOULD PASS EACH OTHER BARELY 30 SECONDS AFTER WE ARRIVE. THE GUY IN THE BMW IS DRIVING A LOT SLOWER THAN PLANNED...

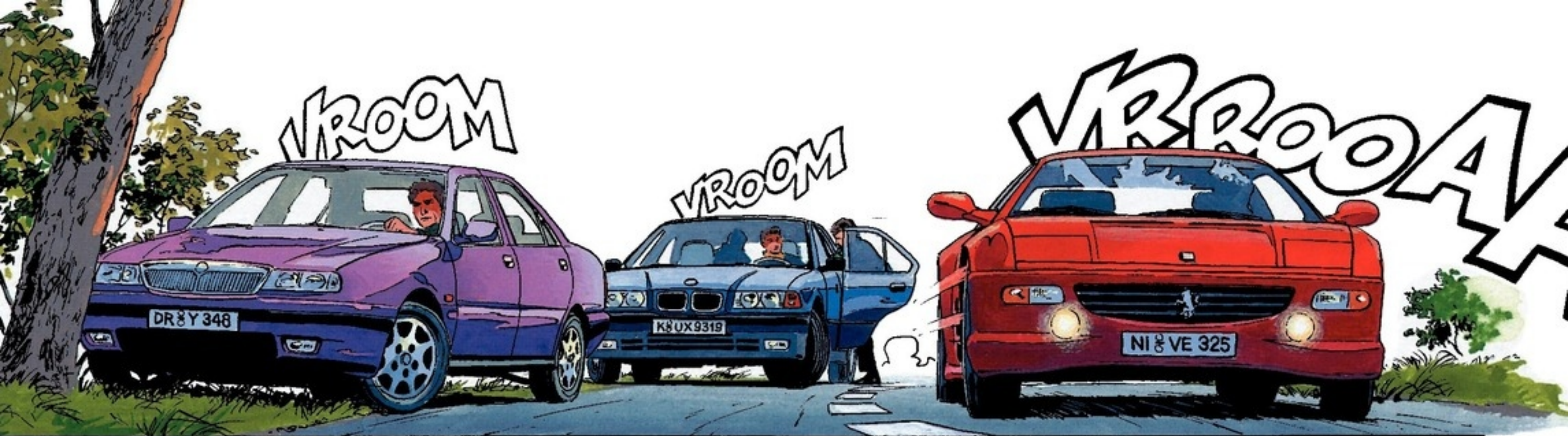
THAT'S PLENTY... WE NEED EXACTLY 13 SECONDS TO ACT.

GOOD. GET READY. WE'RE ON YOU IN THREE MINUTES.

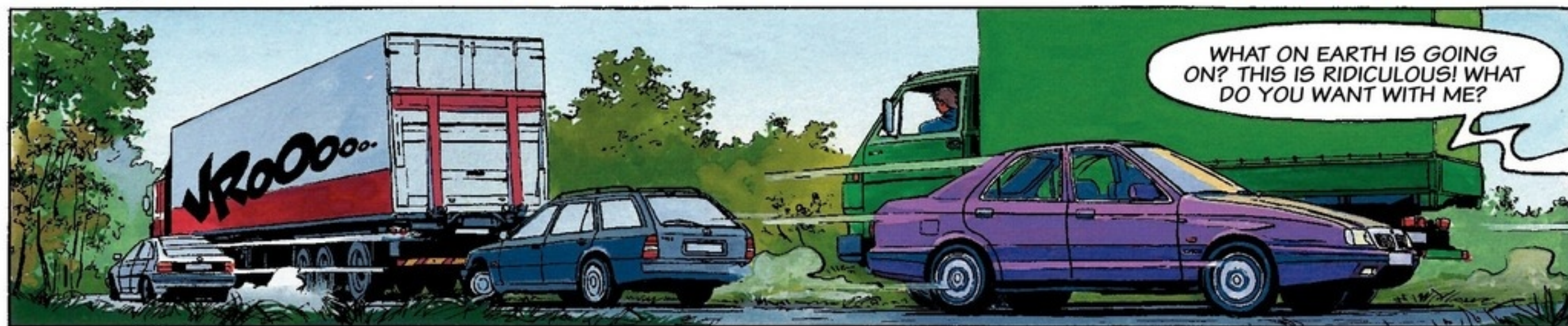
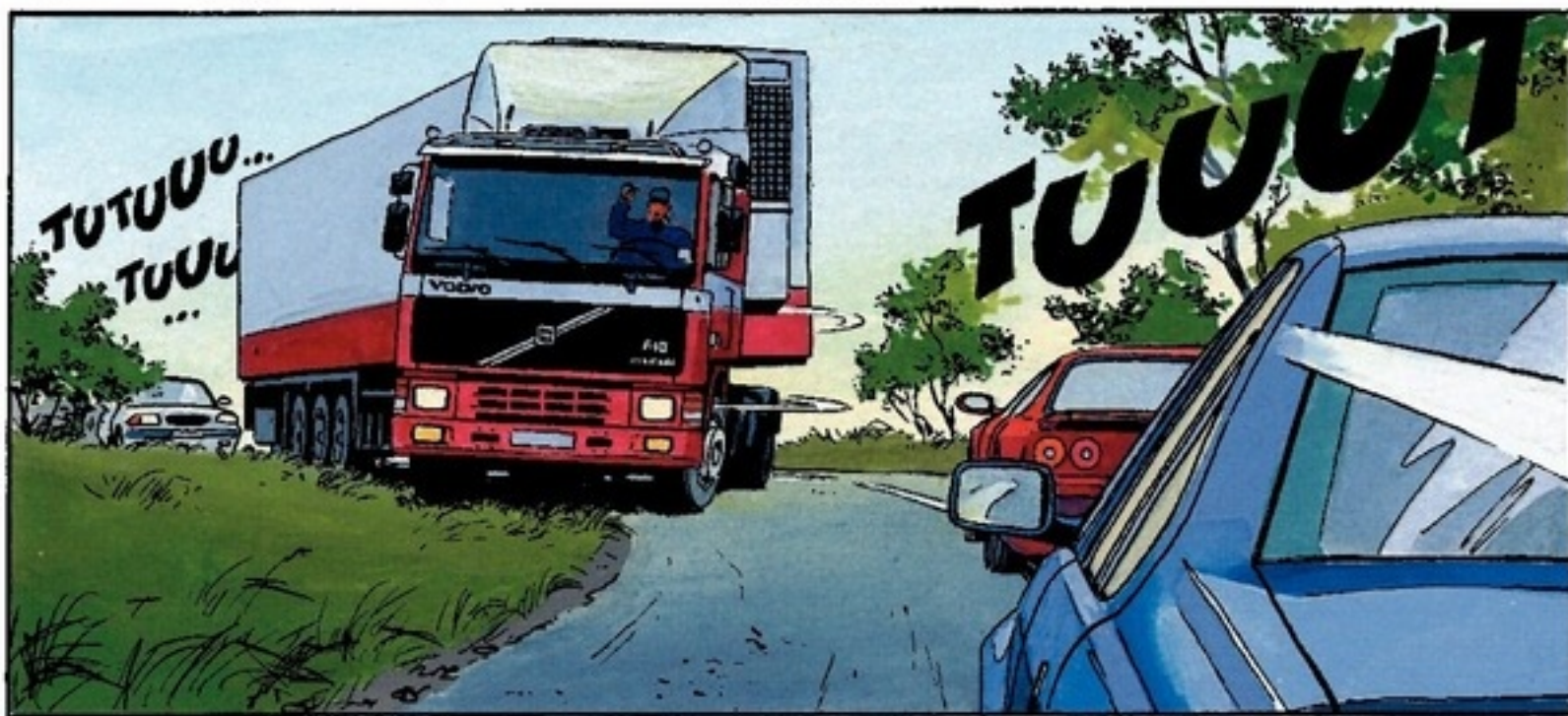
EVERYTHING IS SET HERE... WE JUST NEED YOU NOW...

YEAH. THIS IS GONNA BE CLOSE...





THERE'S RUUD'S TRUCK ALREADY! PHEW!
IT WAS CLOSE AFTER ALL!



THIS, MY LITTLE GÜNTHER.
I LOVE LITTLE ELECTRONIC
AGENDAS... BUT TO PLAY,
I NEED THE ACCESS CODE...

SURE! WE KNOW ALL
ABOUT YOU, DARLING.
SO GIVE ME THE DAMNED
CODE OR I'LL BLOW YOUR
GUTS OUT!

SHUT UP! MMMH... **HDH** FOR HANS
DIETER HOROWITZ, NO DOUBT... **APP**
FOR APPOINTMENT...NOT VERY ORIGINAL,
GÜNTHER. MMH, WONDERFUL LITTLE
GIZMO... AND NOW THE SCREEN IS
SHOWING ALL OF YOUR BOSS'S
APPOINTMENTS FOR THE WEEK. AND
THERE'S A LOT OF THEM! HERE,
I KINDA LIKE THIS ONE...

MONDAY 27TH SEPTEMBER, 67, RUE DU
JOURDAIN, PARIS, 20TH ARRONDISSEMENT,
HALF PAST MIDNIGHT: A.D. GÜNTHER,
WHAT DOES THAT MEAN, A.D.?

ACCESS...?
GÜNTHER...?
YOU KNOW
WHO I AM?

ER... YES...
YES... **HDH APP**...
BUT...

I DON'T KNOW. IT'S MY BOSS
WHO MADE THE APPOINTMENT.
HE JUST ASKED ME TO
WRITE IT DOWN.



WELL, BECAUSE YOU'RE
A GOOD BOY, WE'LL CLUE YOU IN. A.D.
IS THE INITIALS OF A CHARMING YOUNG
RUSSIAN LADY: **ASSIA DONKOVA**.
SAY, GÜNTHER, WHAT KIND OF AN
APPOINTMENT DO YOU THINK
IT IS, HMM?

I DON'T
WANT TO KNOW.
I DON'T MEDDLE IN MY
EMPLOYER'S PRIVATE
LIFE.

HA HA HA! MY DEAR
GÜNTHER, GET YOUR
MIND OUT OF THE
GUTTER! RIGHT... WE
HAVE WHAT WE WERE
LOOKING FOR.



BUT... BUT...?
WHAT IS THIS?

SORRY, GÜNTHER, BUT
WE DON'T REALLY WANT
YOU TO GO AND TELL YOUR
BOSS ABOUT ALL OF THIS; SO
YOU'RE GOING TO CATCH A NASTY
FLU THAT'LL KEEP YOU IN BED
FOR A WEEK. I KID YOU NOT,
YOU'RE ALREADY
PRETTY PALE!

BUT FIRST, NIGHTY-NIGHT.

NO! NOT
THAT!
NO!

BIT OF A WIMP, OLE GÜNTHER; HE'S
ALREADY UNDER... RIGHT, AND
NOW TO CALL THE BOSSES.

MOSCOW, THE SUBURBS

"67 RUE DU JOURDAIN."
GOT IT. YOU DID GOOD,
GUYS.

YEAH. AS FOR ME, I JUST HEARD THAT ASSIA
DONKOVA TOOK THE PLANE THIS MORNING;
DIRECT FLIGHT MOSCOW TO PARIS. IT ALL
SEEMS TO BE COMING TOGETHER. HOW
DO YOU PLAN TO PROCEED, FRIEDMANN?

YOU'RE NOT
TELLING ME ANYTHING
I DON'T KNOW, FRIEDMANN.
START WITH A FIRST MEETING
FOR THE NEGOTIATIONS, THEN A
SECOND ONE SEVERAL DAYS
LATER FOR THE
ACTUAL
EXCHANGE

CORRECT. AND
IT IS DURING THAT
MOST IMPORTANT
SECOND MEETING
THAT WE WILL
ACT.

HOW MANY MEN ARE YOU PLANNING ON FOR THIS OPERATION?

HOWEVER MANY
WILL BE NECESSARY. IT WILL
ALL DEPEND ON THE NUMBER
OF GOONS ATTACHED TO THE
WOMAN IN PARIS, PLUS
THE BANKER'S.

WE'LL STUFF THE BUILDING
AT 67 RUE DU JOURDAIN
FULL OF MICROPHONES. MY
MEN WILL STAND READY TO
MOVE IN AT ANY TIME, BUT
IT'S VERY UNLIKELY THE
TRANSFER WILL TAKE PLACE
SO QUICKLY. THEY ALWAYS
PROCEED IN TWO STEPS.
FIRST, A...

SATISFIED, SIR?

VERY SATISFIED, MY DEAR
VLADIMIR... VERY SATISFIED.



PARIS



DID YOU NOTICE HIS INCOMPARABLE WAY OF CAPTURING THE TINIEST LUMINOUS VIBRATION?

ER... YES, IT VERY MOVING, BUT...

MMM... BY THE SOUND OF THIS LOVELY ACCENT, I'D SAY YOU MUST HAVE TRAVELLED A LONG WAY TO COME ADMIRE THIS PAINTING. LET ME GUESS... SAY A FEW WORDS AGAIN, PLEASE.

BUT...? I NOT UNDERSTAND... WHAT...?

ONE THING'S FOR SURE: YOU COME FROM THE EAST. POLAND? HUNGARY?



Sommaire

- Chapitre 1
- Chapitre 2
- Chapitre 3
- Chapitre 4
- Chapitre 5
- Chapitre 6

Guide

- Couverture
- Sommaire
- Texte