

MARAZANO

PONZIO

THE CHIMPANZEE COMPLEX

3_CIVILISATION



"What if Buzz Aldren and Neil Armstrong didn't return to Earth after the 1969 Apollo 11 Moon mission? What if what returned was someone or *something* else?

That concept is the central premise behind Richard Marazano and Jean-Michel Ponzio's *The Chimpanzee Complex*, an intriguing and engrossing science fiction thriller.

Writer Richard Marazano combines SF action-adventure with ruminations on reality and domestic drama to create a fascinating mystery. Artist Jean-Michel Ponzio doesn't draw (or even trace) highly detailed faces, yet there's a photo-realistic quality to his work. He accomplishes a great deal with light and shadow, using them to create expression."
Penny Kenny, Library Paraprofessional, MI, USA (Comicsbulletin.com)

"It's a poignant story, both suspense thriller and emotional rollercoaster. Marazano's story could easily be transplanted to a quality TV series or the big screen and prove successful, but it's with Ponzio's photo-realistic art that it truly becomes compelling."

Paul H Birch, Birmingham Mail

"I love big, epic Sci-Fi. Always have. And there just isn't enough of it in comics to keep me satisfied. Every so often something comes along, though, that gets it absolutely right, does everything big Sci-Fi is meant to do—all the wonder, all the majesty of space, all the complex technical stuff, all the unanswered questions. And that's exactly what *The Chimpanzee Complex* does. It's big, epic Sci-Fi done absolutely right."

Richard Bruton, Forbidden Planet International Blog

"Dealing with some of humanity's basic fundamentals—work, family and the exploration of the unknown—it hits an emotional nerve. It also carries the story well above the average slice of genre pulp, reaffirming French comics as the place to go for intelligent, thoughtful science fiction."

Andy Shaw, Grovel.org.uk

"The art is superb from the aircraft carrier and recovery of the Apollo capsule to control rooms, aircraft, spacecraft, uniforms and arms and the space gear. It's just a top-notch package from cover-to-cover and I've read through it several times! If you like your science fiction to have more brains than just "they're evil—open fire!" then this is for you.

Why hasn't anyone thought of a movie adaption yet? "

Terry Hooper, ComicBitsOnline.com

"The discoveries that the astronauts make on the Martian surface set the scene for the final part of the trilogy as writer Marazano moves the storyline somewhat into *2001: A Space Odyssey* territory."

Jeremy Briggs, Down the tubes.net



THE CHIMPANZEE COMPLEX

3-CIVILISATION

SCRIPT: RICHARD MARAZANO
DRAWING: JEAN-MICHEL PONZIO

"The time has come to light the stars again..."

Guillaume Apollinaire

Original title: Le complexe du chimpanzé – Civilisation

Original edition: © Dargaud Paris, 2008 by Marazano & Ponzio
www.dargaud.com
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English translation: © 2010 Cinebook Ltd

Translator: Jerome Saincantin
Lettering and text layout: Imadjinn
Printed in Spain by Just Colour Graphic

This edition first published in Great Britain in 2010 by
Cinebook Ltd
56 Beech Avenue
Canterbury, Kent
CT4 7TA
www.cinebook.com

A CIP catalogue record for this book
is available from the British Library

ISBN 978-1-84918-043-6



SOMEWHERE IN SPACE...

SECTOR
UNKNOWN...

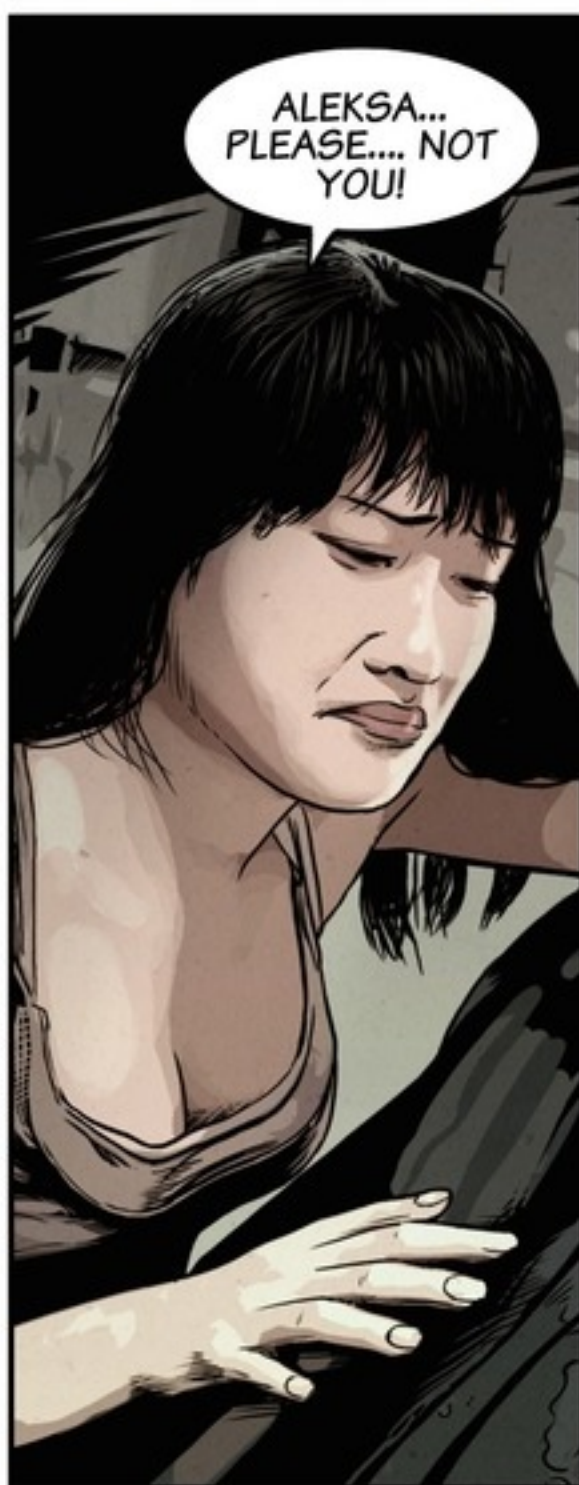
COORDINATES
UNKNOWN...

DATE UNKNOWN...

PSHHHHHHHHH !!!

MY HEAD
...

ALEKSA...
KURT?





THEY'RE
ALL DEAD...
EVERYONE BUT
US... IS DEAD...



ALEX'S POD
IS EMPTY; I SUPPOSE
WE'LL FIND HER MUMMIFIED
IN SOME CORNER.

SHE'S
GOT TO BE
SOMEWHERE
ON BOARD,
ANYWAY.



HOW
LONG HAVE
WE BEEN
DRIFTING, DO
YOU THINK?



I CHECKED
THE LAST WORKING
ONBOARD CLOCKS.
ASSUMING WE CAN TRUST
THEM, IT'S BEEN ABOUT
70 YEARS...

... AT LEAST!



WE
DON'T EVEN
KNOW WHAT HAP-
PENED... WE COULD
BE ANYWHERE
RIGHT NOW...



EVEN IF
WE LOCATED
THE EARTH,
WE'D HAVE NO
WAY TO GET
HOME...

THE SHUTTLE
IS BUSTED...



WE'RE
SCREWED
...



SOON THE
SHUTTLE'S POWER
RESERVES WILL RUN
OUT, AND WE'LL DIE
LIKE THE OTHERS...

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