

Cold War

Communism on Trial



Harriet Isecke

Cold War

Communism on Trial



Harriet Isecke

Associate Editor

Torrey Maloof

Editor

Wendy Conklin, M.A.

Editorial Director

Dona Herweck Rice

Editor-in-Chief

Sharon Coan, M.S.Ed.

Editorial Manager

Gisela Lee, M.A.

Publisher

Rachelle Cracchiolo, M.S.Ed.

Creative Director

Lee Aucoin

Illustration Manager/Designer

Timothy J. Bradley

Cover Designer

Lesley Palmer

Cover Art

George Tames/New York Times Co./

Getty Images

The Granger Collection, New York

Shutterstock, Inc.

Teacher Created Materials

5301 Oceanus Drive

Huntington Beach, CA 92649-1030

<http://www.tcmpub.com>

ISBN 978-1-4333-0555-9

© 2010 by *Teacher Created Materials, Inc.*

Reprinted 2012

Cold War: Communism on Trial

Story Summary

The United States is in the middle of the Cold War, and members of the House Un-American Activities Committee (HUAC) are trying to identify Communists and put them in prison. The head of the FBI, J. Edgar Hoover, teams up with Karl Mundt. They identify Jude Hil, a left-wing folk singer, as their next target, and Jude is tried for being a Communist. Unlike most people, Jude pleads the First Amendment when he does not want to answer the court's questions. Although Jude's plea saves him from serving a long jail sentence, it does not keep him from being blacklisted. He, his wife, and his career still endure many hardships.

Disclaimer: This is a fictional telling of real events, with some characters being composites of other real people.