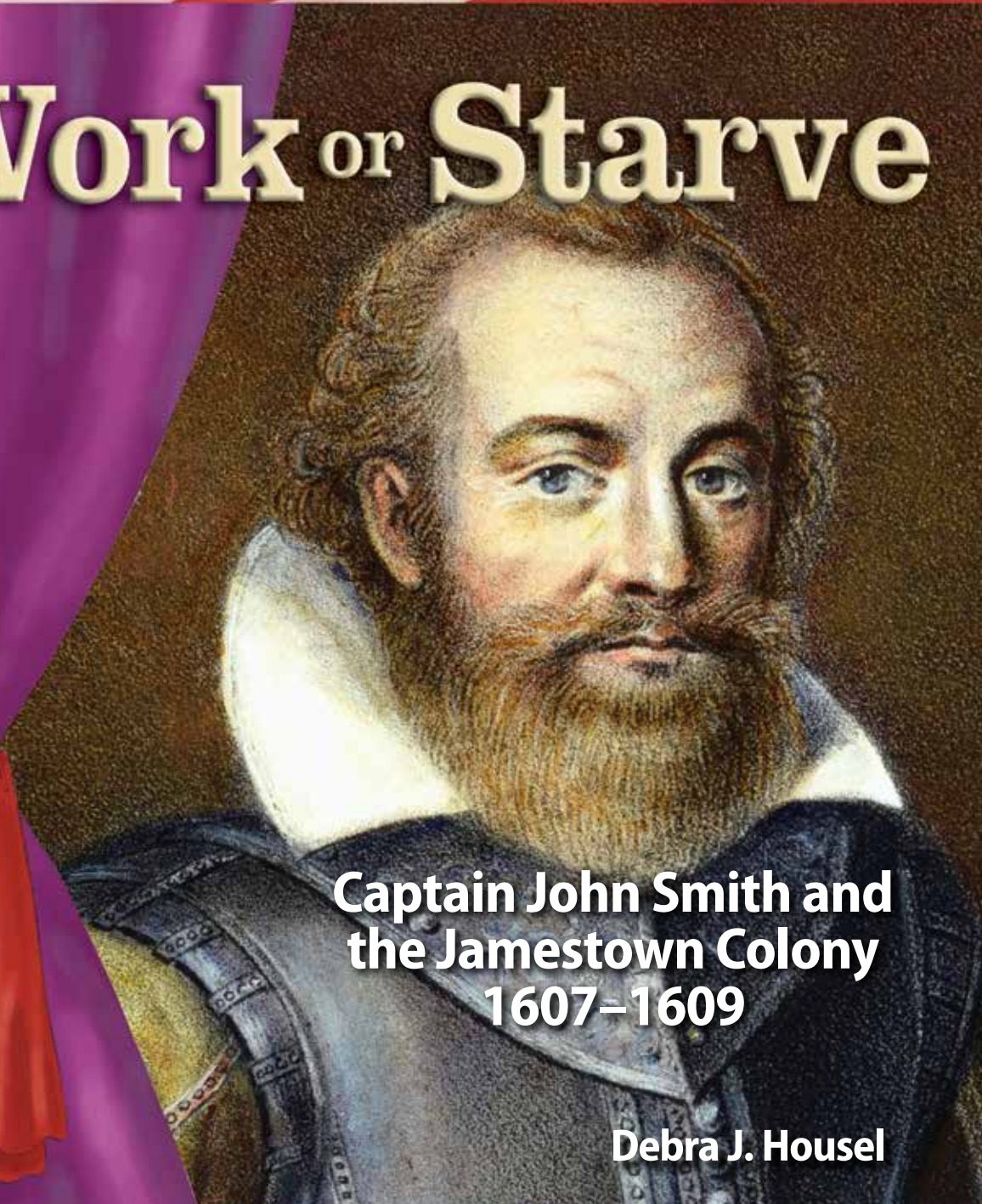


Building Fluency through Reader's Theater

# Work or Starve

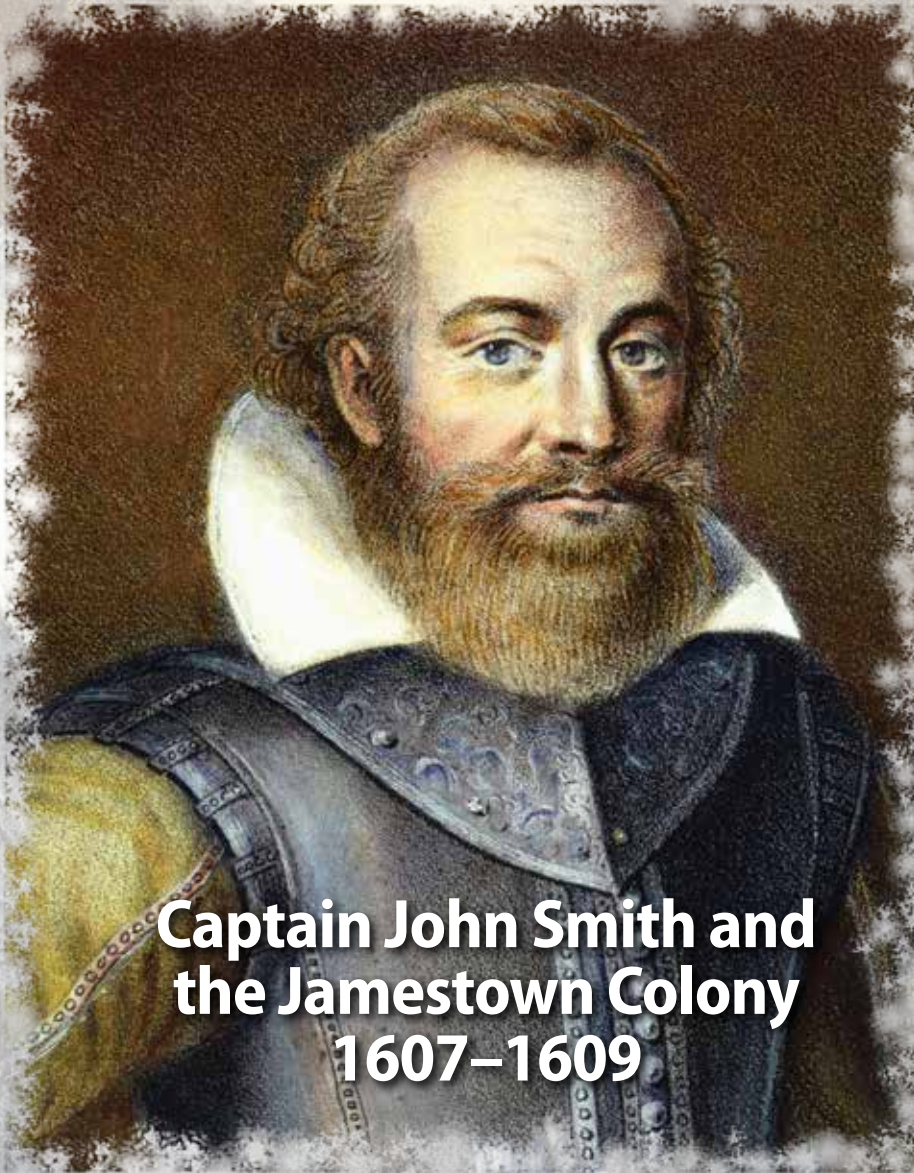
A detailed portrait of Captain John Smith, a man with a full brown beard and mustache, wearing a dark blue tunic with a white ruff collar. The portrait is set against a dark brown background. To the left of the portrait is a purple curtain with a red ribbon tied around it.

**Captain John Smith and  
the Jamestown Colony  
1607–1609**

Debra J. Housel

**Social Studies**

# Work or Starve



**Captain John Smith and  
the Jamestown Colony  
1607–1609**

**Debra J. Housel, M.S.Ed.**

# **Tips for Rehearsing Reader's Theater**

**By Aaron Shepard**

- Make sure your script doesn't hide your face. If there is anyone in the audience you can't see, your script is too high.
- While you speak, try to look up often. Don't just look at your script. When you do look at the script, move just your eyes and keep your head up.
- Talk slowly. Speak each syllable clearly.
- Talk loudly! You have to be heard by every person in the room.
- Talk with feeling. Your voice has to tell the story.
- Stand or sit up straight. Keep your hands and feet still if they're doing nothing useful.
- If you're moving around, face the audience as much as you can. When rehearsing, always think about where the audience will be.
- Characters, remember to be your character even when you're not speaking.
- Narrators, make sure you give the characters enough time for their actions.